


高1リスニング 問題用紙 1学期⑥【45~48】

問題 2 次の質問文を聞き、その答えとして最も適切なものを、a. ~ d. の中から  1-45
1つずつ選び、○をつけなさい。

- a. I agree. She looks very nice.
b. I don't agree. He looks best in blue.
c. I agree. It's a colorful book.
d. I don't agree. She is too tall. (神奈川大)


- a. Yes, I do. b. Yes, I don't.
c. I don't smoke. d. No, I've given up. (沖縄国際大)

- a. Oh, really? Something wrong with the police station?
b. Oh, really? What happened?
c. No, I didn't tell her.
d. No. What did she take there? (広島大)

問題 3 次の対話を聞き、その最後の文に対する応答として最も適切なものを、放送される
1, 2, 3の中から1つずつ選び、○をつけなさい。

No. 1 1. 2. 3.  1-46 No. 2 1. 2. 3.  1-47

ヒント! 問題2・3 Yes/Noによる応答が続くとは必ずしも限りません。実際の発話場面では、
豊富な代用表現が駆使される場合があることを念頭に置きつつ、上の問題に臨みましょう。

問題 4 次の各文を聞き、その答えとして最も適切なものを、a. ~ d. の中から  1-48
1つずつ選び、○をつけなさい。

- a. Neither can I. b. I can too.
c. I can't. d. It was so easy. (東京国際大)

- a. It is lovely here, isn't it?
b. It's much lighter than I thought.
c. Be careful! This is delicate.
d. It was your size, wasn't it? (神奈川大)

3. a. You're right. That's the one.
b. Sure. I pick this one for now.
c. Sorry! I shouldn't have left it there.
d. Look! Someone's already over there. (京都産業大)
4. a. No, she reminded me yesterday.
b. Yes, but she'll be out of town that day.
c. Yes, and the party was last Thursday, too.
d. No, she will have her birthday next Thursday. (沖縄国際大)
5. a. It was great speaking with you. I hope to hear from you again soon.
b. If you could just hold on a moment, I will be right there.
c. I'm sorry. She won't be in tomorrow.
d. Hold the line, please. I'll connect you with her. (広島大)
6. a. No. I've looked there already.
b. Do you often go to the library?
c. I don't trust you.
d. Let's borrow some books together.
7. a. What do you want to have?
b. Do you always have a big breakfast?
c. Just have a coffee then.
d. Are you going to have dinner tonight?
8. a. With milk and sugar? b. Certainly, sir. Straight away.
c. I'll just check for you, sir. d. I insist you drink more coffee.

(6.~8. 成蹊大)

ヒント 応答問題の練習の最後として、「平叙文」、「命令文」、そして「感嘆文」に続く応答のパターンを扱います。対話の流れを慎重に追いつつ、放送の最後の発言と違和感がなく、ストレートに連続していく選択肢を探します。その際、対話が行われている場面を推測することに加えて、選択肢の「消去法」を活用することもテクニックの一つです。